

Name _____



Harlem Renaissance Comic Book

Using iPads, students will create a comic book that describes the achievements of an individual from the Harlem Renaissance.

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|--|---|
| 1) Define the task | I can create a comic book that describes the achievements of an individual from the Harlem Renaissance. |
| 2) Information seeking strategies | Using web resources to get information and images about the individual. Use the curated list from the library website. Use Google image search. |
| 3) Locate the sources and find information from those sources. | Use http://mcgrawlibrary.weebly.com/harlem-renaissance-individuals.html as a way to find resources for your assignment. Identify an individual you want to research. Consider also getting images besides that of the person (e.g. Harlem, art, musical instruments, etc.). |
| 4) Engage with the information. Extract information from the source. | Identify how the individual lived a life of significance. In your research, you should answer the following: A. Why are they important? B. What influence did they have on the Harlem Renaissance? C. What are some of their chosen character traits? How do those influence their life? D. Do they have any assigned character traits that significantly affect their life? E. Are there any internal or external traits that make them unique? F. Does their work influence contemporary artists? |
| 5) Organize your information & create your product. | A. Get images that are relevant for your project. B. Plan what information you would want to include. A draft for your comic book is recommended in order to make sure you include all relevant information. C. Choose a layout. D. Add photos. E. Add comic photo effects. F. Add graphic text. G. When you are done with a page, you will need to save that page individually. You can save this as a PDF, name it and open the PDF in iBooks. H. Save/ add each individual page to the photo library. |
| 6) Evaluate your work. | A. When you are finished, complete a self-score of your rubric. B. Write a reflection that includes what you did well and what you could improve upon with your product. |

Name _____

Harlem Renaissance – Comic Pages

| CATEGORY | 4 | 3 | 2 | 1 |
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| Focus (Topic) | There is a clear, well-focused topic. Main idea stands out and is supported by detailed information. | Main idea is clear but the supporting information is general. | Main idea is somewhat clear but there is a need for more supporting information. | The main idea is not clear. There is a seemingly random collection of information. |
| Support for Topic (Content) | Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. Character traits are demonstrated. | Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported. Character traits are mentioned. | Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported. There is little reference for character. | Supporting details and information are typically unclear or not related to the topic. |
| Historical Accuracy | All historical information appeared to be accurate and in chronological order. | Almost all historical information appeared to be accurate and in chronological order. | Most of the historical information was accurate and in chronological order. | Very little of the historical information was accurate and/or in chronological order. |
| Images | Images create a distinct atmosphere or tone that matches different parts of the story. The images may communicate symbolism and/or metaphors. | Images create an atmosphere or tone that matches some parts of the story. The images may communicate symbolism and/or metaphors. | An attempt was made to use images to create an atmosphere/ tone but it needed more work. Image choice is logical. | Little or no attempt to use images to create an appropriate atmosphere/ tone. |
| Economy (Length) | The story is told with exactly the right amount of detail throughout. It does not seem too short nor does it seem too long. | The story composition is typically good, though it seems to drag somewhat OR need slightly more detail in one or two sections. | The story seems to need more editing. It is noticeably too long or too short in more than one section. | The story needs extensive editing. It is too long or too short to be interesting. |
| Grammar | Grammar and usage were correct (for the dialect chosen) and contributed to clarity, style and character development. | Grammar and usage were typically correct (for the dialect chosen) and errors did not detract from the story. | Grammar and usage were typically correct but errors detracted from details. | Repeated errors in grammar and usage distracted greatly from the details. |
| Historical Significance /Knowledge Gained | Can clearly explain several ways in which the character "saw" or experienced things differently than other people and can clearly explain why they are historically significant. | Can clearly explain several ways in which the character "saw" or experienced things differently than other characters. Author demonstrates historical significance of the individual. | Does not fully show ways the character "saw" or experienced things differently than other characters. The story doesn't go far enough to show why this person was historically significant. | Cannot explain one way in which the character "saw" or experienced things differently than other characters. The reader does not get a sense for why the character is historically significant. |
| Required Elements | Student included more information than was required. | Student included all information that was required. | Student included most information that was required. | Student included less information than was required. |

Name _____

Topic: _____

While these notes will help you organize your thoughts for your project, you should not go through and display the following information in this sequence in your comic book. You should weave this information in throughout your explanation of the individual and their impact on the Harlem Renaissance.

A. Why are they important?

B. What influence did they have on the Harlem Renaissance?

C. What are some of their chosen character traits? How do those influence their life?

D. Do they have any assigned character traits that significantly affect their life?

E. Are there any internal or external traits that make them unique?

F. Does their work influence contemporary artists?