

Material History Analysis

Guidelines for 6th grade Final

This assignment involves choosing and analyzing an object produced during any of the Ancient Civilizations/time periods that we have studied. The object can be a painting, sculpture, manuscript, a piece of jewelry, pottery, a household object, a weapon, etc.

You will need to find out the following details about your object:

- Who made the object?
- If you do not know who made the object, tell where it was found.
- What was it used for? What was its purpose?

You will need to give me these details in the form of an essay. The essay must be **AT LEAST 1 full page of writing in a 12 point font, double spaced, a printed map of the area from where your object came, and a bibliography/list of sources on a separate page.**

The **MOST IMPORTANT** part of your essay is this:

What can we learn about the society/civilization by looking at this object?

What does it tell us about the people who live there? What do they value as a culture? What is important to them? Why did they need/use/want this object?

- This can be factual (something supported by evidence) or you can speculate (make guesses) about it.

In addition to your essay, you will include a VISUAL REPRESENTATION of your object. This representation may be any of the following things:

- A clay or play-doh model of the object
- A diorama
- A scrapbook
- A color poster
- A painting
- A collage
- Any other student idea that has been approved by the teacher.

This project is worth 20% of your entire grade for the year! It counts as much toward your final overall average as an entire marking period!! This should be your **ABSOLUTE BEST WORK!**

Projects are due to me **IN THEIR ENTIRETY** by _____

THERE WILL BE NO EXCEPTIONS!

List of Suggested Artifacts/objects

Ancient Egypt

- The golden funeral mask of King Tutankhamen
- The Bust of Nefertiti
- The Rosetta Stone
- Ipuwer Papyrus
- Seated Scribe

Indus Valley

- Deluge Tablet/Epic of Gilgamesh
- Seal Impressions
- Bust of a Man (from Mohenjo-Daro)
- Standing Buddha (from Ganhava)

Ancient Greece

- Mask of Agamemnon
- "Discus Thrower"
- Temple of Hera
- Charioteer from the Sanctuary of Apollo, Delphi
- Porch of the Maidens (Caryatid Porch), Acropolis, Athens
- Lysippos, the Scraper

Ancient Rome

- Young Flavian Woman
- Equestrian Statue of Marcus Aurelius
- Commodus as Hercules
- Battle Between the Romans and the Barbarians (detail of the Ludovisi Battle Sarcophagus)
- Hadrian's Wall

Early Christian

- Sarcophagus of Junius Bassus
- Virgin of Vladimir
- Archangel Michael- Cathedral of St. Mark

Ancient Islam

- Banner of Las Navas de Tolosa
- Illuminated Tugra of Sultan Suleyman

Ancient China

- Terra Cotta Army
- "Fang Ding" from tomb 1004- Houjiazhuang
- Incense Burner from the tomb of Liu Sheng
- Seated Buddha, cave 20, Yungang, Datong
- Fan Kuan, "Travelers Among Mountains and Streams"

Ancient Americas

- Colossal Head from La Venta, Mexico (Olmec)
- Moche Lord with a Feline (Peru)
- Temples at Chichen Itza
- Machu Picchu

Medieval Times

- Book of Kells
- Sutton Hoo Burial Ship
- Crucifixion with Angels and mourning figures from the Lindau Gospels
- Oseberg Viking Ship
- Gero Crucifix
- Reliquary statue of Saint Foy
- The Very Rich Hours of the Duke of Berry
- Malleus Malificarum
- The Trebuchet

Renaissance

- Arnolfini Portrait
- The Annunciation by Fra Angelico
- The Last Supper
- The Mona Lisa
- Last Judgment Fresco
- Girl with a Pearl Earring
- The Printing Press

Name: _____ Overall Score _____

The object I have chosen for my project

is _____

Scoring Rubric

	<u>4</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>SCORE</u>
<u>Information</u> <u>20%</u>	Essay contains all information as listed in guidelines (or more).	Essay is missing 1 piece of information as listed in guidelines	Essay is missing 2 or more pieces of information as listed in guidelines, or the information is inaccurate.	Essay does not contain information listed in guidelines or the information is incorrect.	
<u>Analysis</u> <u>20%</u>	Object analysis contains both factual evidence as well as creative speculation	Object analysis contains either factual evidence or creative speculation	Object analysis is either incomplete or incorrect	Essay contains no object analysis and/or is incorrect	
<u>Visual Representation</u> <u>40%</u>	Representation is creative, neat and effort/preparation is evident. Student has gone above and beyond minimal requirements	Visual is well-constructed, shows creativity and effort	Visual is either poorly constructed or does not represent the object in a relevant way	Visual is sloppy or difficult to interpret or missing entirely	
<u>Oral Presentation</u> <u>20%</u>	Student does an excellent job of explaining the object and its importance to the class, is well prepared and conveys knowledge	Student explains the object and its relevance and shows effort in explanation	Student shows incomplete content knowledge and does not convey understanding	Oral presentation is incomplete or missing	